

MRE

Music, Ready-to-Eat

Backup tunes for English Country Dance

compiled by

Quite Carried Away

January, 2022

January 2022 Backup List (MRE)

Dance:		Dance Form:	Notes:	Music Source:
Arnold's Circle	H	Circle mixer	Jig, 112, Devlin's / Paddy's / Devlin's	QCA recording set
Bare Necessities	M	3-couple mixer	Waltz, 138, 3X	I, 8
Bonny Cuckoo	H	4-couple set	Waltz, 116, Sheebag Shemore/Leona Tuttle	I, 15 / NIB
Black Nag	E	3-couple USA	Jig, 116, in Bm	Not in Barnes' key
Chocolate for Breakfast	E	Longways	6/8, Top o' the Morning	III, 40
Cockle Shells	E	Longways	Duple, 112	II, 21
Companions	H		2/2, 104. Recorder version (no piano) 2X, then Barnes 2X, etc.	II, 104
Eastbourne Rover	E	3-couple set	Serpent With Corners	III, 49
Faithless Nancy Dawson	M	Longways	2/2, 112	I, 38
Fandango	H	3-couple mixer	6/8	I, 38
Geud Man of Ballagigh	E	Longways	Jig, 112	I, 43
Hole in the Wall	E	Longways	3/2, in G	Not in Barnes' key
I Care Not For These Ladies	E	USA Circle mixer	Jig, 108, AAB	I, 55
Juice of Barley	E	Longways, claps	Jig, 108, ABB	I, 61
Juniata	H	Longways	Waltz, 108, 3X	III, 79
Knives and Forks	E	Longways	3/2, 108	I, 65
Lilliburlero	M	Longways	Jig, 104	I, 67
Mad Robin	M	Longways	2/2, 110	I, 70
Margaret's Waltz	E	Sicilian circle, mixer	Waltz, 126	I, 73
Miss DeJersey's Memorial	H	Longways	Waltz, 108, 3X	I, 76
Mistwold	E	Longways	2/4, 108	II, 86
Ore Boggy/Take a Dance	E	Longways	2/2, or jig	II. 98 / I, 123
Row Well, Ye Mariners	E	Longways or Circle	Jig, 118, in G	Not in Barnes' key
Sapphire Sea	H		2/2, 108, Tom Kruskal's	III, 121
Short and Tall	H		2/2, Gaspé Reel	NIB
Shrewsbury Lasses	H	3-couple longways	2/2, 112, 3X	I, 117
Sunlight Through Draperies	H	Longways	Waltz, 130, Judy and Jim's Wedding	NIB
Turning by Threes	E	3-couple mixer	Waltz, 108, 3X	II, 134
Turn of the Tide	M	Longways	Waltz, 126	II, 134

Arnold's Circle Medley (tunes)

edited 11/24/2018

Devlin's Jig and Paddy's Return

Trad.

First tune: ~~Devlin's Jig~~ Devlin's Jig

5 D A Bm (D) G A Bm

9 D A F#m

14 Bm Em F#m Bm

18 Second tune: Paddy's return G D A

23 D G D A D

27 Bm G A

31 D Em D G A D

Bare Necessities (tune)

edited 01/10/2019

Pat Shaw

Musical notation for measures 1-8. Chords: Dm, G, Dm, Am, Dm.

Musical notation for measures 9-16. Chords: Dm(Bb), C, Am, Dm, G.

Musical notation for measures 17-24. Chords: F, C, Dm, A, D, G, (A)D.

Bonny Cuckoo (tune)

edited 11/30/2018

tune name: Sheebeg and Sheemore

O'Carolan

D G D G A D G D

11 A D G A D D G D A

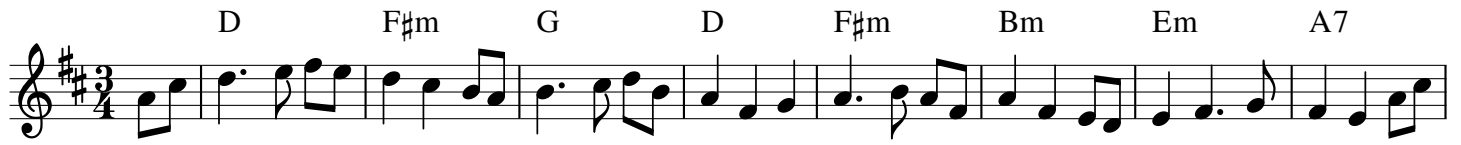
23 D Bm(G) G(A) D (A)D G D G A D

Leona Tuttle

edited 11/25/2018

Change tune for "Bonny Cuckoo"

D F#m G D F#m Bm Em A7



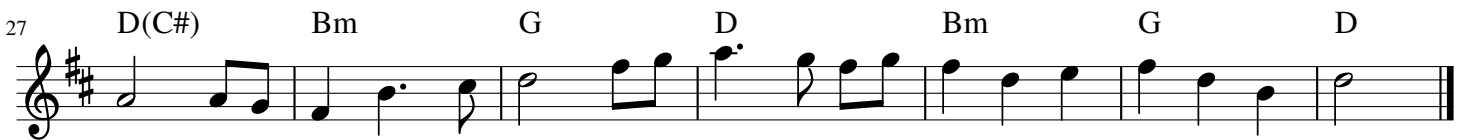
9 D F#m G D Em Bm G D



17 D D(C#) Bm G D Em G A7 D



27 D(C#) Bm G D Bm G D



Chocolate for Breakfast

tune: 'Top o' the Mornin'

edited 12/16/2021

Jonothan Jensen, 2007

The musical score is written in D major (one sharp) and 3/4 time. It consists of three staves of music. The first staff begins with a repeat sign and contains four measures. The second staff begins with a measure rest labeled '5' and contains four measures. The third staff begins with a measure rest labeled '9' and contains four measures, ending with a double bar line. Chords are indicated above the notes: D, A7, D, G, A, D in the first staff; D, A, D, G, D, A, D in the second staff; and D, A, D, A, G, D, A in the third staff.

Cockle Shells (tune)

Playford 1701

edited 11/29/2018

F C C B \flat F

7 Dm B \flat F B \flat F C

13 B \flat F B \flat F Dm

Companions (Barnes)

edited 01/10/2019


1551

Tielman Susato

Dm Am C Am



5 Dm Am Dm C Dm A Dm



9 Dm Am Dm Am Dm Am F C Dm Am D



Companions (Susato)

edited 11/29/2018

1551

Tielman Susato

8

Soprano Recorder

Alto Recorder

Tenor Recorder

Bass Recorder

This system contains the first eight measures of the piece. It features four staves: Soprano Recorder (treble clef), Alto Recorder (treble clef), Tenor Recorder (treble clef), and Bass Recorder (bass clef). The music is in common time (C) and begins with a repeat sign. The Soprano Recorder part has a melodic line with eighth and sixteenth notes. The Alto Recorder part provides a harmonic accompaniment. The Tenor Recorder part has a more active line with eighth notes. The Bass Recorder part provides a steady bass line with quarter and eighth notes.

6 8

S. Rec.

A. Rec.

T. Rec.

B. Rec.

This system contains measures 9 and 10. The Soprano Recorder part continues its melodic line. The Alto Recorder part has a more complex line with a sharp sign. The Tenor Recorder part continues with eighth notes. The Bass Recorder part continues with a steady bass line.

11 8

S. Rec.

A. Rec.

T. Rec.

B. Rec.

This system contains measures 11 through 14. The Soprano Recorder part has a melodic line with eighth notes. The Alto Recorder part has a line with a sharp sign. The Tenor Recorder part continues with eighth notes. The Bass Recorder part continues with a steady bass line. The system ends with a double bar line and repeat dots.

Serpent with Corners (tune)

edited 01/10/2019

aka, "Dr. Bending's Serpent" and "The Eastbourne Rover"

Thomas Bending

The musical score is written in 6/8 time and consists of four staves of music. Each staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature of 6/8. The first staff starts with a repeat sign and a first ending bracket. The second staff begins at measure 5. The third staff begins at measure 9. The fourth staff begins at measure 14 and ends with a double bar line and repeat sign. Chords are indicated above the notes.

Staff 1: Am G Am E

Staff 2: Am G F G E Am

Staff 3: Am Dm G C F Dm E

Staff 4: Am Dm Am Dm C E Am

Faithless Nancy Dawson (tune)

(A-Rovin')

edited 11/30/2018

1 D A D A D

5 G D G (Bm) A

9 D G D A D

13 G D G D A

17 D G D A D

Fandango

edited 12/16/2021

Playford 1774

The musical score for "Fandango" is written in D major (one sharp) and 6/8 time. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody starts with a repeat sign. Chords are indicated above the staff: D, G, D, Bm, G, D. The second staff starts at measure 6 and includes a repeat sign. Chords are G, D, G(Bm), G, A, D, D. The third staff starts at measure 12 and ends with a double bar line. Chords are G, A(d), D, G, D, G, A, D.

Geud Man of Ballangigh (tune)

(Hunt the Squirrel) 1709

edited 11/30/2018

8

A E A E

5

A (D) E A

9

D (C#m) (Bm) (F#m)

13

A (D) E A

Hole in the Wall

edited 11/24/2018

1698

Henry Purcell

G D Em Bm C G C D G

The first staff of music is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a repeat sign. The melody consists of quarter and eighth notes. The chord progression is G, D, Em, Bm, C, G, C, D, G.

5 Em Am B Em Am B Em

The second staff of music continues the melody from the first staff. It starts with a measure rest for 5 measures. The chord progression is Em, Am, B, Em, Am, B, Em.

9 C D Em D G D G D G

The third staff of music continues the melody from the second staff. It starts with a measure rest for 9 measures. The chord progression is C, D, Em, D, G, D, G, D, G.

I Care Not For These Ladies (tune)

edited 11/30/2018

Thomas Campion

Musical notation for the first line of the piece, measures 1-5. The key signature is one flat (B-flat), and the time signature is 6/8. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). Chords are indicated above the staff: C (measures 1-2), G (measure 3), C (measure 4), F (measure 5). A first ending bracket covers measures 5 and 6, and a second ending bracket covers measures 7 and 8.

Musical notation for the second line of the piece, measures 6-11. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). Chords are indicated above the staff: F(dm) (measures 6-7), G (measure 8), C (measure 9), G (measure 10), C (measure 11), (Em) (measure 12), F (measure 13). Measure 12 contains a whole rest.

Musical notation for the third line of the piece, measures 12-17. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). Chords are indicated above the staff: (Dm) (measures 12-13), C (measure 14), G (measure 15), C (measure 16), F (measure 17), C (measure 18), G (measure 19), C (measure 20). Measure 12 contains a whole rest.

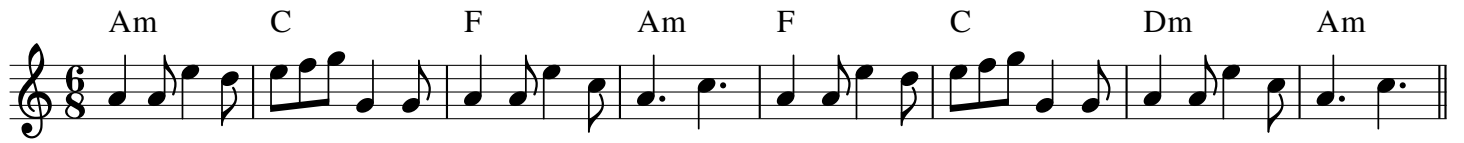
Juice of Barley (tune)

edited 01/10/2019

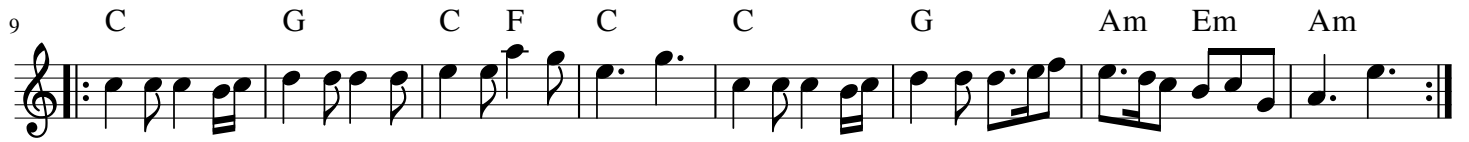
1690

Henry Purcell

Am C F Am F C Dm Am



9 C G C F C C G Am Em Am



Drifting on the Dreamy Juniata

Dance by Sharon Green ©2011

Song by Jonathan Jensen ©2011

The musical score is written in 3/4 time with a key signature of one flat (Bb). It consists of seven staves of music with lyrics underneath. Chord symbols are placed above the notes. Section A1 is the first line, A2 is the second line, and B is the fourth line. The lyrics are: "La - zy and con - tent - ed, I pass the time a - way, Drift - ing on the dream - y Ju - ni - a - ta. Gaz - ing at the wa - ter to see the fish at play, Drift - ing on the dream - y Ju - ni - a - ta. Here in my ca - noe, noth - ing much to do, List - en to the birds and ad - mi - re the view. Come to Penn - syl - va - nia and spend a sum - mer day, Once you feel the ma - gic you'll just want to stay, Drift - ing on the dream - y Ju - ni - a - ta."

A1 F Am Dm Bb
La - zy and con - tent - ed, I pass the time a - way, Drift - ing on the

C7 F C7 **A2** F Am Dm
dream - y Ju - ni - a - ta. Gaz - ing at the wa - ter to see the fish at

Bb C7 F
play, Drift - ing on the dream - y Ju - ni - a - ta.

B Bb A7 D7
Here in my ca - noe, noth - ing much to do, List - en to the birds and ad -

G7 C7 **C** F C/e Dm
mi - re the view. Come to Penn - syl - va - nia and spend a sum - mer

Bb C F (Cm6) D7
day, Once you feel the ma - gic you'll just want to stay,

G7 C7 F
Drift - ing on the dream - y Ju - ni - a - ta.

Knives and Forks (tune)

1726

edited 11/30/2018

Musical notation for the first line of the tune. The key signature is one sharp (F#) and the time signature is 3/4. The melody consists of 8 measures. Above the staff, the following chords are indicated: G, D, C, D, C, G, D, G. The notation includes a repeat sign at the beginning and end of the line.

Musical notation for the second line of the tune, starting at measure 5. The key signature is one sharp (F#) and the time signature is 3/4. The melody consists of 8 measures. Above the staff, the following chords are indicated: G, D, C(Am), D, G, D, G, (D) (G). The notation includes a repeat sign at the beginning and end of the line.

Lilliburlero (tune)

edited 11/30/2018

1690

Henry Purcell

1 G D G C D G

5 G F(G) C C G C D

9 C G C G C Am D G

Mad Robin (tune)

1686

edited 11/30/2018

The musical score for "Mad Robin (tune)" is presented in four staves, each with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is 3/4. The score includes various chords and repeat signs.

Staff 1: Chords: B \flat , (E \flat) B \flat , F. The melody starts with a repeat sign.

Staff 2: Chords: B \flat , (E \flat) B \flat , F, B \flat , B \flat . The melody includes a repeat sign with first and second endings.

Staff 3: Chords: Gm, (Dm), Gm, Cm, D, Gm. The melody includes a repeat sign.

Staff 4: Chords: E \flat , B \flat , F, B \flat , B \flat . The melody includes a repeat sign with first and second endings.

Margaret's Waltz (tune)

edited 11/30/2018

Pat Shaw, 1959

The musical score is written in treble clef, A major (two sharps), and 3/4 time. It consists of three staves of music. The first staff contains measures 1 through 9. The second staff contains measures 10 through 18. The third staff contains measures 19 through 27. Chord symbols are placed above the notes in each measure.

Staff 1 (Measures 1-9):
A D E A (F#m) E A

Staff 2 (Measures 10-18):
C#m F#m D E A(Em7) A Bm E A

Staff 3 (Measures 19-27):
F#m D E A (D) E A

Miss DeJersey's Memorial (tune)

edited 11/30/2018

Pat Shaw

Gm D(Cm) D Gm(C#dim) D Gm Cm D Gm



9 G Cm F Bb D



18 Gm F Eb D Gm Cm D Gm



Mistwold (tune)

edited 11/29/2018

Dudley Laufman

Musical notation for the first line of the tune 'Mistwold'. The key signature is one sharp (F#) and the time signature is 2/4. The melody consists of 8 measures. Chord symbols are placed above the staff: G, D, G D G, D, and G. The first measure has a repeat sign. The eighth measure has a first ending bracket and a first ending repeat sign.

Musical notation for the second line of the tune 'Mistwold'. The key signature is one sharp (F#) and the time signature is 2/4. The melody consists of 8 measures, starting with a measure number '9'. Chord symbols are placed above the staff: G, G, D, G, D, C D Em C, G D, G, and G. The first measure has a second ending bracket and a second ending repeat sign. The eighth measure has a first ending bracket and a first ending repeat sign. The ninth measure has a second ending bracket and a second ending repeat sign.

Take A Dance (tune)

1765

edited 11/30/2018

Bm A(F#m) Bm (G) (A)

5

Bm F#m A

9

D A Bm F#m Bm

13

D A Bm F#m A

Row Well Ye Mariners (tune)

edited 11/24/2018

1651, played AABCDD

D C G D G

5 D C D G D G

11 D D G

Tom Kruskal's (tune)

edited 11/24/2018

Emily Troll/Amelia Mason

Musical score for Tom Kruskal's (tune), edited 11/24/2018 by Emily Troll/Amelia Mason. The score is written in treble clef, 2/4 time, and B-flat major. It consists of four staves of music, each with a measure number and a set of chords above it.

Staff 1 (Measures 1-9):
Measures 1-3: F
Measures 4-6: B \flat
Measures 7-9: Dm

Staff 2 (Measures 10-18):
Measures 10-12: B \flat
Measures 13-15: Gm
Measures 16-18: C

Staff 3 (Measures 19-28):
Measures 19-21: B \flat
Measures 22-24: Dm
Measures 25-27: B \flat
Measures 28: C

Staff 4 (Measures 29-36):
Measures 29-31: F(B \flat)
Measures 32-34: Dm
Measures 35-36: F

Gaspe Reel

Short & Tall

Musical notation for measures 1-4. Chords: D, G, (Em), Em, A7.

Musical notation for measures 5-8. Chords: D, G, A, D, A, D. Includes first and second endings.

Musical notation for measures 9-12. Chords: A7, D, A7, Em, G.

Musical notation for measures 13-16. Chords: A7, D(F#m), Em, A, D, G, Em, A, D.

Shrewsbury Lasses (tune)

(3x) 1765

edited 01/10/2019

D (G) D G A D D A E A

3

9 G Em D Bm G A

3

16 G D G D G A D

3

JUDY & JIM'S WEDDING

1988

Larry Unger

The musical score is written on a single treble clef staff in 3/4 time, with a key signature of two sharps (D major). The melody consists of eighth and quarter notes. Chord symbols are placed above the staff at the beginning of each measure. The sequence of chords is: D, Em7, F#m7, G, D, Em, G, A7, D, Em7, F#m7, G, D, G, A7, D, D, A7, Bm, G, D, Em7, D, A7, Bm, Em, F#m, G, D, G, A7, D (G).

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"I composed this for the wedding of Judy Erickson and Jim Ialeggio. It's probably my fault that some people know it as *Jim & Judy's Wedding*, even though my title was *Judy & Jim's Wedding*. I always thought of them as Jim & Judy, and I put the tune out a couple of different ways. It should be *Judy's & Jim's Wedding*." First published in *The Curvy Road to Corinth*, 1989. Larry Unger, 5 Sandy Pond Road, Lincoln, MA 01773. Also recorded by Larry and friends on *Uncle Gizmo* (www.larryunger.net/).

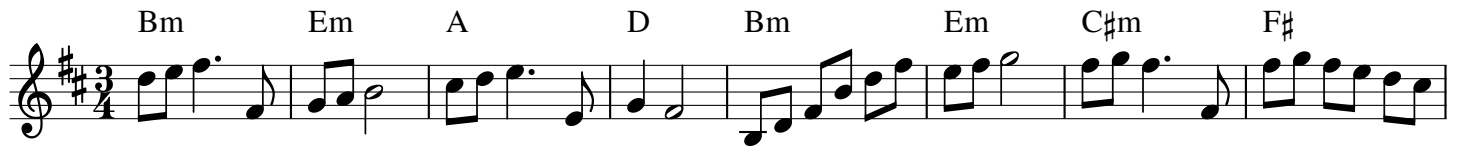
Turning by Threes (tune)

edited 11/29/2018

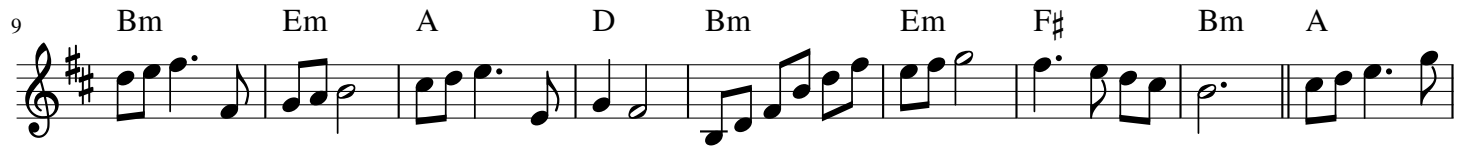
tune name: Tourner a trois

Paul Machlis

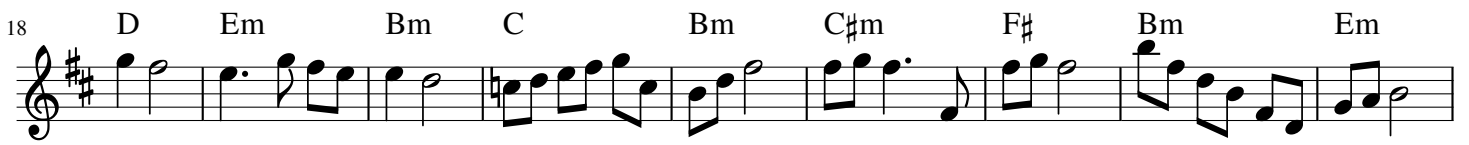
Bm Em A D Bm Em C#m F#



9 Bm Em A D Bm Em F# Bm A



18 D Em Bm C Bm C#m F# Bm Em



27 A D C Bm F# Bm



